The monument to the founders of Kyiv – Kyi, Schek, Khoryv, and their sister Lybed (2000, sc. A. Kusch)

After the Hun invasion three Eastern Slavic cultures emerged on Cherniakhiv culture fragments, though they incorporated non-Slav elements too. These cultures: Prague, Kolochino, and Penkovobecame a base that the Eastern Slavic tribes: White Croatians, Volhynians, Derevlianians, Tivertsians, Ulychians, Polianians, and Siverianians, shaped at. A significant contribution to the ethnogenesis of future Ukrainians-Ruses was made also by nomadic tribes of the Pechenegs, the Polovtsy (Kipchaks), the Torkils, the Karakalpaks (Black Hats) as well as by Alan tribes of the Rus, Ases, Yazyges, Roxolani. This ethnic patchwork is typical for steppe and forest-



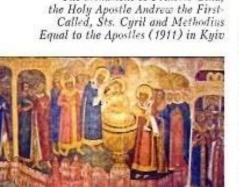
St Nicholas' rotunda church (1810) at Asholdoca Mohyla (Ashold's Grave) in Kyiv

Kyivan Rus

steppe parts of Ukraine. The steppe has always been a transit land for dozens of tribes that entered into a close contact with the sedentary Slavic population of the Ukraine-Rus forest part. But the key player in establishing Kyivan Rus was the Rus people. Some historians consider the Rus to be of Viking origin. However the traces of Vikings in Kyiv date back only to the late 10th c. when Prince Volodymyr called them in. There is no evidence of their being to the south from Kviv at that time, while the Oriental Chronicles tell about numerous military campaigns of the Rus on the Black and Caspian seas in the 8th-9th cc. The Rus lived on the plains (fields) of Northern Caucasus and Kuban. Fair-haired and blue-eyed Rus people may have been one of Alan tribes. The war with the Khazars forced the Rus tribe to move in the 830s-840s to the Ros



The probable place of death of Kyivan Prince Sviatoslav in 972 AD on Khortytsia Island



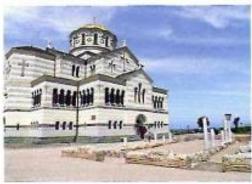
The monument to Princess Olha,

The Christening of Princess Olha (the fresco of Novospassky Monastery, 1689)





Chelm (Poland). Lithograph by V. Hriaznov (19th c.)



St Volodymyr's Cathedral in Chersonese (1861, 2004)

The monument to Prince

to the Apostles

Rus' bas-relief

Volodymyr Equal

(1853) in Kyiv and

The Christening of

River in the Middle Over Dnieper Land, south from Kyiv, where they formed, together with the Slavs, a war-like tribe of the Polanes. Nestor the Chronicler (11th c.) identified the Rus with the Polianians (i.e. inhabitants of steppes, as 'polie' is Slavic for 'field'). The Polianians were a leader among the Slavic tribes, with the significance of Kyiv growing at the time. The legend tells Kviv was founded by three brothers-Kyi, Schek, and Khoryv-and their sister Lybed. The town was named after the eldest brother, Schek and Khoryv gave their names to two hills in Kyiv, and the river was named in honour of the sister. Historian M.Braichevsky supposed legendary Kyi to be Khan Kubrat. And names of Schek, Khoryv, Lybed have Adyghe or North Iranian roots. The Alan-Bulgar origin of the Rus is indicated also by names of the first Kyiv khagans Askold and Dir, the formula of their title-khagan, and the princely symbol-tri-

dent. The trident traces back to Sarmatian royal dynasties of the 2nd-3nd cc. Bosporian Kingdom. The name of Askold is of Alan origin. For example, the Alans named

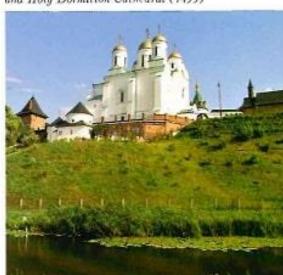
a tributary of the Siversky Donets-the Askol.

Kyiv rose quickly as inter-tribal integration centre of a cosmopolitan nature promoted by the growth of international trade. The Avar defeat favoured the trade way from Nuremberg to Atil via Regensburg, Vienna, Halych, Kyiv, Chernihiv. The trade with Prague, Korsun, and Bulgar on the Volga benefited. Kyiv became a key communication centre for trading outposts and a major crafts producer. The war with the Khazars made Kyivan princes lay down new trade routes, first of all, the famous one 'from the Varangians to the Greeks'. It was to link Gotland Island with Kyiv and Constantinople. In 860 Kyiy khagans Askold and Dir, with 200 ships, attacked Constantinople from the Sea of Azov side, then raided the Pechenegs and the Polovtsy, and the Volga Bulgars in 872, taking over the control of international trade routes with Byzantium, Khazaria, and Caliphate states.



Volodymyr-Volhynsky. Dormition Cathedral (1160) and small bishop's castle (1494) as viewed from the 10th -13th cc. ramparts

Dormition Monastery of Zymne. Holy Trinity Church (1479) and Holy Dormition Cathedral (1495)



Ellansky called, 'Fire! Dynamite! Let the Past disappear for the sake of the Future! Ancient churches to be blown up! Cherry gardens to be cut down!' The education of illiterate peasants was limited to likbez (acronym for illiteracy elimination) groups, while those who could write might get education at rabfacs (acronym for faculties for workers), ersatz-universities. The motto of 'fighting for mastery' en-

couraged the people 'from plough' and 'from lathe' that graduated from likbezes, to create the Soviet literature on the basis of own life experience. It was essential to present enthusiasm and own class hatred to the bourgeoisie, and the vesterday's illiterate peasants joined the cohort of Ukrainian writers in hun-

tika)' (I (Romanticism)) he described a ChK officer who shot his own mother in the name of Revolution. Khvyliovy said, 'The best word in the world is Che-Ka', but when he tried to go against the stream, the only thing left for him was to put a pistol to the head. Thus the renaissance of the Ukrainian literature of the 1910s was replaced with its degradation in the 1920s and degeneration in the 1930s. Poltava. From psychological analysis of I. Franko,

The monument to T. Shevchenko (1926. sc. I. Kavaleridze)

Kyiv. 'Slavutich' Culture House (1933. archt. N. Shekhonin)



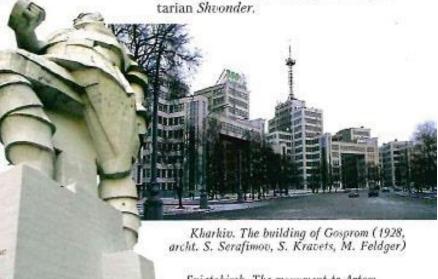
dreds. The bourgeois psychologism was found harmful and subject to outrooting. 'Sex' was declared a bourgeois vice, and to keep the young people focused on building the communism, the female comrades-in-arms, if asked by male comrades, should satisfy their physiological wishes. As a result, the univariate 'proletarian culture' was created, with the triumph of red colour and elimination of all half-tints together with their holders. The peasants and the proletariat made one rank of antibourgeoisie fighters, and dissenters were exiled to the camps and shot later.

National Communist, writer M. Khvyliovy (Fitilev) spoke against the 'suburbia massovism' of 'Pluh', idealization of peasantry and scribbling. But he himself, being a head of district Cheka (Extraordinary Commission), created this rank of communism builders. In his short story 'Ya (Roman-

9.00 St7

Kyiv. The monument to K. Malevich (2008, archt. D. Antonuk)

dramatic nature of Lesia Ukrainka, and symbolism of P. Tychyna the Ukrainian literature slided down to the primitive 'Party Leads' (1933) by the same Tychyna. This degradation of the society was brilliantly described by Bulgakov in the novel 'Dog's Heart' (1925) where the experiments of irresponsible Prof. Preobrazhensky (symbolizing Lenin and Hrushevsky) led to the transformation of the kind dog Sharik into the immoral man Sharikov who started inculcating his anti-culture together with primitive proletarian Shvonder.



Sviatohirsk. The monument to Artem (F. Sergeyev, 1927, sc. I. Kavaleridze)

Dneproges (by D.I. Vlasuk, 1932, NAMU)

> The small steam locumative (b-2062 series, 1929, MDR)

In March of 1919, under Lenin's pressure, several Soviet republics that existed on the territory of Ukraine-Rus, joined into the URSR (Ukrainian Soviet Socialist Republic) headed by Ch. Rakovsky with the capital in Kharkiv. Treaty on Borders between Russia and Ukraine' laid down a territorial principle of Ukraine. Though the name 'Ukraine' was discredited by UNR leaders, Lenin decisively supported it instead of common 'Rus'. Internationalist Lenin suggested the establishment of 'Union of Soviet Republics of Europe and Asia', excluding the name 'Russia', to fight against Great Russian chauvinism. Names

'Ukraine' and 'Zakavkazie' (Transcauca-

sus) represent perfectly well the 'Soviet' nature of the Union. This opened a door for proletariat of Poland, Hungary, Germany to join the Union, followed with the transfer of the capital to Berlin where the most advanced working class was. The name 'Ukraine' could refer also to the Polish Ukraine (Galicia and Podlachia). The Constitution of the USSR, established on December 30, 1922, provisioned the

right of republics to secede from the Union freely.

In 1932, the Bolsheviks started korenizatsiya ('nativization')-a development of mother tongue education of various ethnic groups to involve them into the socialism construction. For numerous national com-

Tsiurupynsk. The monument to the first tractor

URSR

munes in the URSR dozens of Russian. German, Polish, Jewish, Greek, and Bulgarian autonomous districts and village councils were created. In 1925, the Polish and the German Autonomous Areas were set up to the west from Zhytomyr. Dozens of Polish, Jewish, German newspapers were published, hundreds of national schools, theatres, culture societies were opened.

To speed up Ukrainization Stalin sent L. Kaganovich, who was born in Kyiv Land, to Ukraine in 1925. He was assisted by the closest Lenin's comrade M. Skrupnuk, a former head of the bloodiest Secret De-



partment, ChK (Extraordinary Commission, secret police). They engaged Gali-

cian national communists and started introducing the Skrypnyk (Galician) spelling and spreading Ukrainian chauvinism in the red terror style. But

this provoked such displeasure of urban residents that the Standard Ukrainian language was returned, and in Khruschev

included Russian as second language into the school curriculum. By the end of 1927 over 92 % of first

graders studied in Ukrainian groups, and in 1931 89 % of newspapers were issued in Ukrainian.

By 1921 the agriculture of Ukraine had been completely ruined. Ukrainian socialists and Bolsheviks, having defeated Hetmanate of Skoropadsky, destroyed